Permit #F00159341
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00159341 **Type of Permit:** FILMING **Release Date:** 11/27/2019

Production Company	CBS TV STUDIOS A DIVISION OF CBS STUDIOS INC
Insured Company Name	CBS TV STUDIOS A DIVISION OF CBS STUDIOS INC
Contact Phone No. 1	(323) 960 3410
Contact Phone No. 2	
Fax	
Address	5254 MELROSE AVE, SUITE 307-D LOS ANGELES, California 90038
Production Title	DEAD TO ME STAGE PERMIT
Type of Production	TV Drama

Producer	Joe Hardesty
Director	Lixa Johnson
1st AD	Michael Chandler
Production Manager	Buddy Enright
FilmL.A. Coordinator	Philip Ujlaki
Location Manager	Darrin Cummings
Primary Phone	Mobile - 818-267-9942
Secondary Phone	Office - 323-433-2001
Location Assistant	n/a n/a
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $784.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number F00159341
Production Company CBS TV STUDIOS A DIVISION OF C...
Insured Company CBS TV STUDIOS A DIVISION OF C...
Production Title DEAD TO ME STAGE PERMIT

Location Manager Darrin Cummings
Primary Phone Mobile - 818-267-9942
Secondary Phone Office - 323-433-2001

Location Address 3061 Treadwell St, Los Angeles, CA, 90065
Location Name RIVERFRONT STAGES
Location Type Stage
Film Dates 12/2/2019 - 12/20/2019 07:00 - 22:00 19 days
Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents 12.02.19 U 29540 AH.pdf
CBS TV Studios Stephenson Crossley, 8.19.19.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Cube Trucks	3
Generator	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	80
Extras	20
Spot Check	1

Filming Activities Atmospheric smoke effects (water based); Brandishing weapons (not in public view); Interior Dialogue; Talent in police uniforms; Brandishing prop gun (not in public view) on 12/3; Talent in police uniforms and wearing, but not brandishing weapons, on 12/9;

Special Effects: F/X Permit # 29540

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	10 - 15	10 - 15

Description of F/X Scene: Kitchen stove flmae on 12/2

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00159341

Permit No: 29540

Date Issue 1/25/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 1780.08

Name:	ANTHONY HERRERA	Address:	25853 Blanca Way			Phone:	(818) 381-1042
Company:		City:	Valencia			Mobile:	
Email:	anthonyherreraspfx@yahoo.com	State:	CA	Zip:	91355	Fax:	

2nd Operator: 1780.08 ANTHONY HERRERA

Production Title: DEAD TO ME Production Company: CBS TV STUDIOS

Location: 3061 TREADWELL ST

PERMISSION IS HEREBY GRANTED TO SIMULATE:

ADULT ACTOR COOKING ON PROPANE STOVE ONE SCENE

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

1-5 GAL PROPANE TANK

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF ANTHONY HERRERA, 1780.08 AND SPOT CHECK FOR EFFECTS ONLY
FP# 159341

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

12/2/2019 TO

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of CBS TV STUDIOS A DIVISION OF CBS STUDIOS INC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 08/19/2019

Representative's Signature

Stevenson Crossley

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

CBS TV STUDIOS A DIVISION OF CBS STUDIOS INC

Name of Principal (i.e. company name) (Please Print)

3061 Treadwell St

Los Angeles, CA, 90065

Principal's Mailing Address (Please Print)

323-433-2001

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT